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Seguace di Jan Brueghel II

*Allegoria del Gusto: donna con un calice riceve da Cupido un grappolo d'uva in un interno di palazzo con tavola imbandita, cacciagione e frutta*

Olio su tavola cm 56x89

In cornice (difetti)

Provenienza

Antique Gemalde Salon Joseph Kuba venduto a Mons. Cesare V. Adda, Karlsbad, 18/08/1935.

Vendita dell'Eredità Achille D'Adda ad opera di Rodolfo

Manfredini a Artaki Gurjian, Alessandria d'Egitto, 12/12/1951

Collezione privata

Expertise

Gustav Gluck, Vienna 1934 (attribuito a Jan Brueghel il Giovane)

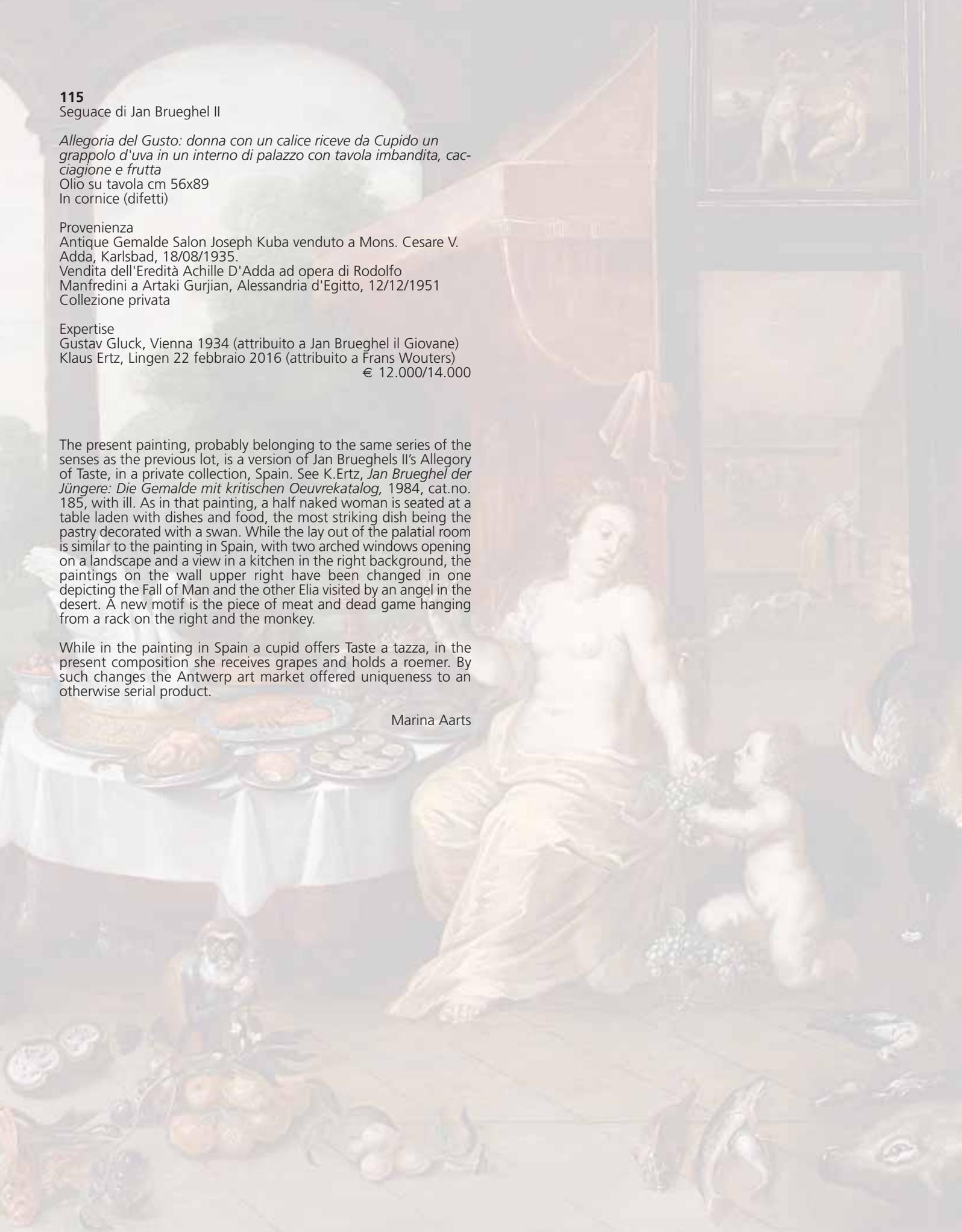
Klaus Ertz, Lingen 22 febbraio 2016 (attribuito a Frans Wouters)

€ 12.000/14.000

The present painting, probably belonging to the same series of the senses as the previous lot, is a version of Jan Brueghels II's Allegory of Taste, in a private collection, Spain. See K.Ertz, *Jan Brueghel der Jüngere: Die Gemälde mit kritischen Oeuvrekatalog*, 1984, cat.no. 185, with ill. As in that painting, a half naked woman is seated at a table laden with dishes and food, the most striking dish being the pastry decorated with a swan. While the lay out of the palatial room is similar to the painting in Spain, with two arched windows opening on a landscape and a view in a kitchen in the right background, the paintings on the wall upper right have been changed in one depicting the Fall of Man and the other Elia visited by an angel in the desert. A new motif is the piece of meat and dead game hanging from a rack on the right and the monkey.

While in the painting in Spain a cupid offers Taste a tazza, in the present composition she receives grapes and holds a roemer. By such changes the Antwerp art market offered uniqueness to an otherwise serial product.

Marina Aarts



100%



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dipinto in cornice