

## **TERMINOLOGY**

Any assertion regarding the author, attribution, origin, date, age, provenance and condition of the lots in the catalogue, is to be considered an opinion and not a fact. Il Ponte reserves the right to express its opinion and to give full confidence to the experts and specialists it deems appropriate to consult.

### **1. POMPEO MARIANI**

(with place and date of birth or century specified) It is in our opinion the work of the artist.

### **2. POMPEO MARIANI (ATTRIBUTED)**

It is our opinion probably the work of the artist, but with less certainty than the previous classification.

### **3. Style of...; follower of POMPEO MARIANI**

In our opinion the work of a painter who works in the style of the artist, contemporary or almost contemporary, but not necessarily his pupil.

### **4. Manner of POMPEO MARIANI**

In our opinion in the manner of the artist but of a later period.

### **5. From POMPEO MARIANI**

In our opinion, a copy of a known painting by the artist.

**6.** The term signed and / or dated means that, in our opinion, the signature and / or date are handwritten by the artist himself.

**7.** The term "non-coeval signature" means that, in our opinion, the signature seems to have been added to the work at a later date.

**8.** The dimensions indicate the height first and then the base, free of the frame.

**(\*)**. Lot from a company, VAT will be specified on the invoice.

**9.** The term DEFECTS as concerns rugs and carpets indicates that the conditions of the carpet may have one or more of the following characteristics: frayed edges, abrasive wear, loose knots with consequent evidence of the weft, loss of more or less extended parts, stains, cuts and tears, color change in the carpet as compared to the reverse side, yellowing, weakening of the backing, wear of the yarn fibers that compose it.